

EMILY S. CHANG

SAG-AFTRA eligible

emilyschang5@gmail.com
847-224-8057

Height: 5' • Weight: 110 lbs.
Hair: Black • Eyes: Brown
Soprano: D3-A5

Theater

The Tempest	Miranda	Texas Shakespeare Festival / Rebekah Scallet
Nell Gwynn	Lady Castlemaine	Texas Shakespeare Festival / Sasha Hildebrand
Domesticated	Cassidy	Steppenwolf Theatre / Bruce Norris
Seussical	JoJo	Chicago Shakespeare Theater / Scott Weinstein
Into the Woods	Little Red	Texas Shakespeare Festival / Daniel Haley
Othello	Bianca	Texas Shakespeare Festival / Donald Carrier
Bridges of Madison County**	Carolyn	Texas Shakespeare Festival / Michael Jenkinson
Romeo and Juliet power/trip*	Juliet (u/s.) Eden/Northumberland	Texas Shakespeare Festival / James Dean Palmer Carnegie Mellon University / Anne Demelo
The Hatmaker's Wife	Voice	Carnegie Mellon University / Justin Lucero
The Great Comet of 1812	Swing	Carnegie Mellon University / Tomé Cousin
A Day	Nico	Carnegie Mellon University / Anne Demelo
Deus Ex Answering Machina	Carmelita	At Home Artists Project / Shea King
A Little Princess	Sara Crewe	Actors Training Center / Janet Louer
25 th Annual Putnam County Spelling Bee	Marcy Park	Actors Training Center / Janet Louer

*Premiere/Original Work **Dance Captain

Film

SCHEJ	Samira (Lead)	Carnegie Mellon University / web-series
THINK (music video)	Dancer	Sunday Saari
Street Voices	Supporting	Carnegie Mellon University / student film

Training

Carnegie Mellon University - BFA Acting Class of 2022

With Musical Theatre Dance Training (Ballet – James Caton, Jazz, Tap – Tomé Cousin)

Acting: Andrew Smith, Kyle Haden, Anthony McKay, Lisa Velten-Smith, Ausar Stewart, Randy Kovitz

Singing: Rick Edinger, Julie Crossen, Jessye Wright

Dance: Ballet (14yrs), Ballet en Pointe (4yrs), Jazz (11yrs), Contemporary (5yrs), Modern (4yrs), Tap (2yrs)

National High School Institute (Cherubs) Theatre Arts Program & Musical Theatre Extension

Actors Training Center Repertory Company - Janet Louer, director

Master Classes: Stephen Schwartz, Heather Headley, Patrick Wilson, Telly Leung, Hollis Resnick

Special Skills

Dialects (RP, Australian, Chinese, more upon request), stage combat (broadsword, unarmed), ukulele, piano, sight-singing proficient, music theory proficient, basic American Sign Language, beginner tumbling, whistling, baby cry, axe throwing, indoor rock climbing, conversational French, yoga