

EMILY S. CHANG

SAG-AFTRA eligible

UNTITLED
entertainment

km@untitledent.net
emilyschang5@gmail.com
847-224-8057

Height: 5'0 • Hair: Black
Eyes: Brown • Soprano: D3-A5

Theater

As You Like It [^]	Phoebe/Amiens	The Shakespeare Theatre of NJ / Jemma Levy
Cymbeline (workshop)	Caius Lucius/Helen	NAATCO / Stephen Brown-Fried
A Midwinter Night's Dream	Hermia	The Shakespeare Theatre of NJ / Brian B. Crowe
The Tempest	Miranda	Texas Shakespeare Festival / Rebekah Scallet
Into the Woods	Little Red	Texas Shakespeare Festival / Daniel Haley
Domesticated	Cassidy	Steppenwolf Theatre / Bruce Norris
Seussical	JoJo	Chicago Shakespeare Theater / Scott Weinstein
Romeo and Juliet	Juliet (u/s.)	Texas Shakespeare Festival / James Dean Palmer
Nell Gwynn	Lady Castlemaine	Texas Shakespeare Festival / Sasha Hildebrand
Bridges of Madison County	Carolyn	Texas Shakespeare Festival / Michael Jenkinson
Othello	Bianca	Texas Shakespeare Festival / Donald Carrier
Treasure Island*	Jim Hawkins	The Center at West Park / Adam Brett
The Ballad of Keith King*	Dee (lead)	7 House Gallery NY / Cameron King
power/trip*	Eden/Northumberland	Carnegie Mellon University / Anne Demelo
The Hatmaker's Wife	Voice	Carnegie Mellon University / Justin Lucero
The Great Comet of 1812	Swing	Carnegie Mellon University / Tomé Cousin

*Premiere/Original Work ^Upcoming

On-Camera

OpenText SPOT	Isa	SCHROM
CARE.COM SPOT	Pet Sitter	New Leaf Production Group
SCHEJ	Samira (Lead)	Carnegie Mellon University / web-series
THINK (music video)	Dancer	Sunday Saari
Street Voices	Supporting	Carnegie Mellon University / student film

Training

Carnegie Mellon University - BFA Acting

With Musical Theatre Dance Training (Ballet - James Caton, Jazz, Tap - Tomé Cousin)

Acting: Andrew Smith, Kyle Haden, Anthony McKay, Lisa Velten-Smith, Ausar Stewart, Randy Kovitz

Singing: Rick Edinger, Julie Crossen, Jessye Wright

Dance: Ballet (14yrs), Ballet en Pointe (4yrs), Jazz (11yrs), Contemporary (5yrs), Modern (4yrs), Tap (2yrs)

National High School Institute (Cherubs) Theatre Arts Program & Musical Theatre Extension

Actors Training Center Repertory Company - Janet Louer, director

Special Skills

Dialects (RP, Australian, Chinese, more upon request), stage combat (broadsword, unarmed), ukulele, piano, sight-singing proficient, music theory proficient, basic American Sign Language, beginner tumbling, whistling, baby cry, axe throwing, indoor rock climbing, conversational French, yoga